

Praised by critics for his “flawless lightness and grace”, Eric Taeyang Mun has been called “the very model of an elegant cellist” (Dallas Morning News), and his performance of the complete J.S. Bach Suites described as “nuanced, thoughtful, and technically sound” (Theater Jones). Eric has made himself known throughout the U.S. and abroad as a multi-faceted musician performing on cello and viola da gamba as a soloist, chamber musician, and conductor.

A regular with some of the nations leading early music ensembles, Eric has concertized with Philharmonie Austin, Ars Lyrica Houston, Bach Society of Houston, Harmonia Stellarum Houston, New York’s Concert Royal, La Follia Austin, Mountainside Baroque, Dallas Bach Society, Orchestra of New Spain, Texas Camerata, serves as Artistic Director of American Baroque Opera, and tours as cellist of Quartet Galant. He currently serves as Principal Cello of the Abilene Philharmonic, Associate Principal of the Dallas Chamber Symphony, and has performed with the Dallas Chamber Players and Dallas Symphony Orchestra, among many others. Eric has appeared as a guest artist and recitalist at festivals and series including Music Before 1800 (NY), San Diego Early Music, Les Nuits Baroques (France), Boston Early Music Festival, Hawaii Performing Arts Festival, Crested Butte Music Festival (CO), Strings in the Mountains (CO), Chiquitos Music Festival (Bolivia), and the Cervantino Festival (Mexico). He has appeared in chamber concerts with the Miami String Quartet and principal players of the New York Philharmonic, and performed at the Austrian Cultural Forum in Manhattan under the auspices of the Arnold Schoenberg family in a concert of the composer's works. His performances have been heard live on NPR’s Performance Today and on the Centaur and Aulicus Classics labels, and he was featured in an interview in the 125th Anniversary issue of The Strad Magazine.

A passionate teacher, Eric has presented masterclasses and workshops throughout Texas, Oklahoma, Colorado, Hawaii, and North Carolina. He was on faculty at the Hawaii Performing Arts Festival and Red River Lyric Opera, and has taught at the Dallas Symphony Young Strings Summer Camps for over a decade. He is a member of the Texas Music Educators Association (TMEA) and American String Teachers Association (ASTA), and his students have consistently ranked in the top few spots of Texas All State Competition.