

# 2025 N T S I

## Registered Suzuki Violin and Cello Unit 1 Pedagogy Training

*made possible by the University of North Texas College of Music,  
North Texas Suzuki Association and the Suzuki Association of the Americas*



**Suzuki Association**  
of the **Americas**

***This document is intended to aid you in the process of completing all registration requirements set forth by the University of North Texas College of Music and the Suzuki Association of the Americas for participation in Registered Suzuki Unit 1 Pedagogy Training.***

### REQUIRED ITEMS:

- ✓ Submit an Audition to the Suzuki Association of the Americas
- ✓ Register/Confirm completion for the SAA Course: Every Child Can
- ✓ Become an Active Member of the Suzuki Association of the Americas
- ✓ Register for Unit 1 based on your instrument area on the SAA Webpage
- ✓ Register your participation and submit payment for courses on the University of North Texas Suzuki Institute webpage

---

**Submit the Suzuki Association of the Americas Audition:** This information is also available at <https://suzukiassociation.org/teachers/teacher-training/audition-guidelines/>

The first step in becoming a Suzuki instructor is to submit an audition. Passing an audition will allow you to take instrument-specific courses, starting with Unit 1, which will give you direct tools for supporting students. Once you take Unit 1, you become eligible for a wide variety of additional courses, such as enrichment courses, Teaching Strategies, Practicum, and Unit 2.

The SAA team is here to support you as you prepare for the audition process – we want everyone to have a successful experience! We require auditions because we believe great musicianship is part of great music education. Read the audition process and requirements below, and reach out to the SAA at [info@suzukiassociation.org](mailto:info@suzukiassociation.org) if you have any questions.

Please be aware that in **Central and South America**, the audition process may be different based on the event or course you are attending. Some events require that you pass auditions prior to the event, while others may require you to pass an audition at the end of the course. Check with your course host for details.

## Audition Fees & Timeline

**Audition Fee:** \$65, North America | \$25, Central & South America

**Submission Deadline:** We encourage you to submit your audition 4-6 weeks in advance of your target course to allow ample time to receive your results and secure a spot. It can take 2-3 weeks to receive audition results. Some classes fill up several weeks in advance, while others may be canceled if the enrollment is low. We recommend that you join the waitlist for your desired course while you wait for your audition results.

You will receive an email notifying you of your audition results. You'll also see the audition credential on your profile once you pass. If you don't pass, you may be able to resubmit the audition based on the feedback you receive.

**Audition Levels:** You can submit any audition at one of the levels listed below:

- A **Basic** audition is the prerequisite for Units 1-4
- An **Intermediate** is the prerequisite for Units 5, 6, 7, 8, or 9 (depending on your instrument – see details at the Audition Repertoire link below)
- A **Comprehensive** audition allows you to take all courses.

**Alternative Repertoire Option:** Our goal is to make the audition process supportive and inclusive while determining eligibility for course participation. We understand that as busy students, musicians, and artists, you may have other repertoire prepared. If you would like to request approval to submit an alternative piece for the Comprehensive Audition, please don't hesitate to reach out to us at [info@suzukiassociation.org](mailto:info@suzukiassociation.org).

## Violin

### Basic Audition (Units 1-4)

- Seitz *Concerto No. 5*, movement I
- Vivaldi *Concerto in a minor*, movement III (Nachez Edition)

### Intermediate Audition (Units 1 – Unit 8)

- Bach *Concerto in a minor*, movement I, BWV 104

### Comprehensive Audition (All Units)

- Mozart *Concerto No. 4*, movement I OR *Concerto No. 5*, movement I—must include cadenza

*Passing a Violin audition allows applicants to take Viola Units 1 & 2. To take Viola Unit 3 or beyond, you must pass a Viola audition.*

# Viola

## Basic Audition (Units 1-4)

- Seitz *Concerto No. 5*, movement I
- Vivaldi *Concerto in d minor*, movement III

## Intermediate Audition (Units 1-8)

- J.C. Bach *Concerto in c minor*, movement I (Bach/Casadesus)

## Comprehensive Audition (All Units)

- Schubert *Arpeggione*, movement I

*Passing a Viola audition allows applicants to take Violin Units 1 & 2. To take Violin Unit 3 or beyond, you must pass a Violin audition.*

# Cello

## Basic Audition (Units 1-4)

- Breval *Sonata in C Major*, Allegro
- Tchaikovsky, *Chanson Triste*

## Intermediate Audition (Through Unit 8)

- Faure *Elegie*

## Comprehensive Audition (All Units)

- Haydn *Concerto in C Major*, movement I or Boccherini *Concerto in B-Flat*, movement I

To submit your audition, or for more information, visit:

<https://suzukiassociation.org/teachers/audition-repertoire/>

---

## **Register for the Every Child Can course:**

To register for the Every Child Can course at through the North Texas Suzuki Institute:

1. First, register with the SAA: <https://suzukiassociation.org/event/every-child-can-68/>
2. Second, register and submit payment with the UNT College of Music:  
<https://music.unt.edu/camps/suzuki-teacher-training.html>

If you have previously completed the Every Child Can course, then move on to the next step.

---

## **Become an Active Member of the Suzuki Association of the Americas:**

Active Membership in the Suzuki Association of the Americas is required for anyone seeking to receive Unit training in the Suzuki Method. Membership includes access to American Suzuki Journal, voting privileges (individuals only), teacher location service and other benefits.

Active Membership Fees:

\$96 annually in North America;

\$30 annually in Central/South America

(fees determined based on billing address)

New Member Discount is available, \$85 annually. Email [info@suzukiassociation.org](mailto:info@suzukiassociation.org) for information.

Full Time Student Discount available, \$55 annually. Email your transcript to [info@suzukiassociation.org](mailto:info@suzukiassociation.org) to apply.

<https://suzukiassociation.org/membership/>

---

## **Register for Unit 1 based on your instrument area on the SAA Webpage:**

Once Suzuki Association Membership has been approved and activated, please visit the Suzuki Association website to register for your Unit Training. If your audition and ECC are pending, then you will **join the waitlist**. When you become eligible for the course, you'll receive an email notification. You can then join the roster at the event links, below. Visit [your training profile](#) to remove yourself from the waitlist and verify your upcoming enrollment (look under the heading "Upcoming Events").

<https://suzukiassociation.org/event/violin-unit-1-42/>

<https://suzukiassociation.org/event/cello-unit-1-29/>

---

Register and submit payment for your courses at the University of North Texas Suzuki Institute webpage:

<https://music.unt.edu/camps/suzuki-teacher-training.html>