



University of North Texas
College of Music

Senior Recital | Saturday, June 14, 2025 | 3:30 p.m. | Recital Hall

Meredith Hinshaw, soprano

Tim Sanchez, piano

- from *Poema en forma de canciones*, Op. 19 (1923) Joaquín Turina
2. Nunca olvida (1882–1949)
4. Los dos miedos Text by Ramón de Campoamor
- from *Canciones clásicas españolas*, Vol. 1 (1930) Fernando Obradors
1. La mi sola, Laureola (Text by Juan Ponce) (1897–1945)
6. Del cabello más sutil (Traditional)

- Three Browning Songs, Op. 44 (1900) Amy Beach
1. The year's at the spring (1867–1944)
2. Ah, Love, but a day! Poetry by Robert Browning
3. I send my heart up to thee

- Donde lieta uscì, from *La bohème* (1896) Giacomo Puccini
(1858–1924)
Libretto by Luigi Illica, Giuseppe Giacosa

-INTERMISSION-

Program seven hundred twenty-six of the 2024–2025 season
Photography and videography are prohibited

- from Fünf Lieder (1910) Alma Mahler
 3. Laue Sommernacht (Text by Otto Julius Bierbaum) (1879–1964)
 4. Bei dir ist es traut (Text by Rainer Maria Rilke)
- from Sechs Lieder, Op. 13 (1844) Clara Schumann
 4. Der Mond kommt still gegangen (1819–1896)
 Text by Emanuel Geibel
- Der Tod und das Mädchen, D. 531 (1821) Franz Schubert
 (1797–1828)
 Text by Matthias Claudias
- Verborgeneheit, from Mörike-Lieder (1888) Hugo Wolf
 (1860–1903)
 Text by Eduard Mörike
- Four Songs, Op. 13 (1940) Samuel Barber
 1. A nun takes the veil (Poetry by Gerard Manley Hopkins) (1910–1981)
 2. Secrets of the old (Poetry by W. B. Yeats)
 3. Sure on this shining night (Poetry by James Agee)
 4. Nocturne (Poetry by Georges Rodenbach)
- Phidylé (1882) Henri Duparc
 (1848–1933)
 Text by Leconte de Lisle