COLLEGE OF MUSIC

University of North Texas College of Music

Guest Artist Masterclass | Tuesday, November 3, 2026 | 6:00 p.m.
Music Building - Room 322

Juliette Herlin, cello

Sonata for violoncello and piano in A Major (n.d.) ..... Cesar Franck (1822-1890)
II. Allegro

Emiko Wong, cello
Bohao Wang, piano

Sonata for cello and piano in A Major Op. 69 (n.d.) ..... Ludwig van Beethoven (1770-1827)
I. Allegro ma non tanto

Dawn Mansfeld, cello
Bohao Wang, piano

Sonata for cello and piano Op. 81 (1948) ..... Nikolay Myaskovsky (1881-1950)
I. Allegro moderato

Xinran Zhang, cello
Sitong Meng, piano

Sonata in G Minor for cello and piano Op. 65 (1845-47) ..... Frédérick Chopin (1810-1849)
I. Allegro moderato

Lucas Casagrande, cello
Sitong Meng, piano

Program one hundred eighty-one of the 2026–2027 season
Photography and videography are prohibited

Biography

JULIETTE HERLIN Celebrated for her poetic and deeply communicative playing, French cellist Juliette Herlin has been recognized by Strings as a "rising star" and praised for her "impressive artistry" (San Francisco Classical Voice). She has performed across the U.S., Europe, Asia, and South America, appearing in prestigious venues including Alice Tully Hall in New York, the Kennedy Center in Washington, D.C., the Théâtre des Champs-Élysées and the Musée du Louvre in Paris, and the Zhuhai and Chongqing Grand Theaters in China.

Herlin's debut album, Dialogue: Debussy & Schumann, recorded with pianist Kevin Ahfat and released in the summer of 2025 on Orchid Classics, has garnered critical acclaim and reached the top of the classical charts with over three million streams. Hailed as an "impressive debut album" (Strings), it was awarded five stars from Diapason and featured in The Strad and Gramophone magazines.

2025–26 season highlights include a performance of Paquito D'Rivera's Cello and Clarinet Concerto, The Journey, with the composer himself, Beethoven's Triple Concerto with the Round Top Festival Orchestra, conducted by Carl St. Clair, and recitals across the U.S. Previous highlights include Herlin's New York Concerto debut at Merkin Hall and the North American premiere of Camille Saint-Saëns's Third Cello Sonata as part of a recital presented by the Music Academy of the West.

An avid chamber musician, she has performed with artists such as Gérard Caussé, Martin Chalifour, Glenn Dicterow, Alex Kerr, Teng Li, Richie Hawley, Anthony Marwood, Nicolas Namoradze, Roger Tapping, and Donald Weilerstein. Herlin is the cellist of the Aletheia Piano Trio, alongside pianist Fei-Fei and violinist Francesca de Pasquale. Formed in 2013 at the Juilliard School, the trio made its debut at the Rose Studio and Alice Tully Hall at Lincoln Center in New York, and at the Terrace Theater at the Kennedy Center in Washington, D.C. They have since performed across the U.S., made their Korean debut with the Beethoven Triple Concerto alongside the Gustav Mahler Orchestra, and toured China in 2018 and 2019, performing in Poly Theaters throughout the country.

She has been invited to perform at prestigious series and festivals, including the Chamber Music Society of Palm Beach, Yellow Barn, Shenson Chamber Music Concerts, Shandelee Music Festival, Sundays Live at LACMA, Concerts in the Barn, the Chamber Music Society of Logan, Friends of Chamber Music Reading, Dame Myra Hess Memorial Concerts, the Festival International Violoncello León in Mexico, and the Festival Jeunes Talents in France. Her performances have been broadcast widely on radio, including Your Classical's Performance Today, BBC Radio 3 (UK), CBC (Canada), WFMT, KUSC, WRTI, WRR, RTBF (Belgium), NPO Klassiek (Netherlands), RNE (Spain), and France Musique (France).

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Winner of the Yamaha Music Foundation of Europe String Competition, Juliette is also the recipient of first prizes at the International Vatelot/Rampal Music Competition and the UFAM Competition in Paris, as well as a Beverly Hills National Auditions winner. She has been invited to be guest principal of the Dallas Chamber Symphony, Fort Worth Symphony, and Kaleidoscope Chamber Orchestra. Additionally, she has performed with the Los Angeles Philharmonic, the Paris Opera, and the Orchestre Philharmonique de Radio-France. As a dedicated advocate for contemporary music, Herlin has worked closely with prominent composers such as Kaija Saariaho and Jörg Widmann, and premiered many new works. Eager to discover various repertoires and explore historically informed performance, she has collaborated with jazz legend Wayne Shorter and bassist Esperanza Spalding, clarinetist Paquito D'Rivera, as well as studied baroque cello with Bruno Cocset and Phoebe Carrai.

Herlin is Assistant Professor of Cello at TCU's School of Music and the co-founder/director of the Texas Chamber Music Institute. Additionally, she has been invited to present masterclasses at institutions such as the Manhattan School of Music, Oberlin Conservatory, San Francisco Conservatory of Music, and the University of Michigan, and in China, Colombia, Mexico, and Denmark. In the summer, she is on faculty at the Round Top Festival and the International Cello Institute. Admitted at the age of sixteen to the Conservatoire National Supérieur de Musique de Paris (CNSMDP), Herlin obtained her Bachelor and Master of Music degrees studying with Jérôme Pernoo. She pursued her studies at the Juilliard School with Richard Aaron and received her Doctor of Musical Arts degree from the University of Southern California under the guidance of Ralph Kirshbaum. She plays a Pietro Pallotta cello (c. 1800 from Perugia) and is honored to be a Bärenreiter Ambassador.