COLLEGE OF MUSIC

University of North Texas College of Music

Student Chamber Recital | Wednesday, November 11, 2026 | 8:00 p.m. | Recital Hall

Undergraduate String Quartet Showcase

String Quartet in C Major, Op. 76, No. 3, "Emperor" (1799)..... Joseph Haydn (1796–1797)
I. Allegro
II. Poco adagio. Cantabile
III. Menuetto. Allegro

ZEDA QUARTET
Daniel Rewa and Eudys Segura, violin
Zelinn Fiore, viola | Ana Chirinos, cello

String Quartet No. 11
in F Minor, Op. 95, "Serioso" (1816)..... Ludwig van Beethoven (1770–1827)
I. Allegro con brio

String Quartet No. 1 in E Minor, "From My Life" (1880)..... Bedřich Smetana (1824–1884)
I. Allegro vivo appassionato

EUNOIA QUARTET
Esther Huang and Joanna Lee, violin
Gabrielle Paladino, viola | Matthew Arias, cello

String Quartet No. 1, Sz. 40 (1911)..... Béla Bartók (1881–1945)
I. Lento
II. Poco a poco accelerando all'allegretto

AQUILA QUARTET
Sophie Thiessen and Andrew Trevino, violin
Kseniya Klyukina, viola | Jonathan Scoggins, cello

Program one hundred fifty of the 2026–2027 season
Photography and videography are prohibited

String Quartet No. 2, "Intimate Letters" (1938) ..... Leoš Janáček (1854–1928)
I. Andante – Con moto – Allegro
II. Adagio – Vivace
III. Moderato – Andante – Adagio
IV. Allegro – Andante – Adagio

NEVEU QUARTET
Pablo Cerdas and Ethan Dunn, violin
John Sharp, viola | Claire Cabral, cello

Program Notes

The **Undergraduate String Quartet Program** at the University of North Texas College of Music offers a distinctive pedagogical approach that combines in-depth study of the string quartet repertoire under the guidance of Professor Simon Gollo with a collaborative and comprehensive chamber music experience. Throughout the four-year curriculum, student quartets develop their individual artistic identities, refine their ensemble skills, and cultivate a deep understanding of the musical, stylistic, and interpretive dimensions of the repertoire. Their studies span the history of the string quartet, from the classical foundations of Haydn to the innovative voices and diverse musical languages of composers working today.

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