



UNIVERSITY OF NORTH TEXAS **L-5 GUITAR ENSEMBLE**

BAILEY EHRGOTT, CONDUCTOR



Thursday, February 13, 2025 | 9:30 a.m.

Bridge Hall, Henry B. González Convention Center | San Antonio, Texas



TEXAS MUSIC
EDUCATORS ASSOCIATION
CLINIC/CONVENTION 2025

HENRY B. GONZÁLEZ
CONVENTION CENTER
SAN ANTONIO, TEXAS

TABLE OF CONTENTS

Program-----P.2

Message from the Dean -----P.3

Administration -----P.3

Personnel-----P.4

Meet the Director-----P.5



Program

Elvis at the Hop (1990)-----Scott Henderson
(b. 1954)
arr. Jerry Tyson

Twice In A While (2009) -----Oz Noy
(b. 1973)
arr. Kent Shores

Man That's Neat (n.d.)-----Jack Peterson
(b. 1933)
ed. Chris Buzzelli

Treasure Island (1989) -----Hirotaka Izumi
(1958-2021)
arr. Tiago Macedo



WORDS OF WELCOME

On behalf of our alumni, faculty, staff, and students, we are excited to have you here for this performance of the University of North Texas L-5 Guitar Ensemble at the Texas Music Educators Association (TMEA) Convention. Composed of five guitarists plus rhythm section, each ensemble student contributes their own compositions and arrangements to each concert set. The L-5 Guitar Ensemble is directed by doctoral teaching fellow Bailey Ehrgott and showcases a diverse repertoire that captivates audiences with

the expressive artistry of this ensemble.

The TMEA Convention is indisputably one of the most important meetings of its kind in the United States, celebrating the vibrant and dynamic world of music education. It brings together educators, students, and enthusiasts to share in the joy of this timeless art form. We are deeply honored to participate in this prestigious event. Please accept my warmest, greetings and best wishes for a successful and memorable TMEA Convention.

Most sincerely,
JOHN W. RICHMOND, PH.D.
Professor and Dean of the College of Music
University of North Texas



UNT SYSTEM

MICHAEL R. WILLIAMS
Chancellor

UNIVERSITY OF NORTH TEXAS

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President

MICHAEL MCPHERSON
Provost and Vice President for Academic Affairs

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JOHN W. RICHMOND
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for Academic Affairs

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Associate Dean for Operations

EMILITA MARIN
Assistant Dean for
Business and Finance

RAYMOND ROWELL
Assistant Dean for Scholarships
and External Affairs

JAYMEE HAEFNER
Director of Graduate Studies

MARK MONTEMAYOR
Director of Undergraduate Studies

MOLLY FILLMORE
Chair, Division of Vocal Studies
Faculty Development Leave, Spring 2025

STEVEN HARLOS
Chair, Division of Keyboard Studies

DAVID HEETDERKS
Chair, Division of Music History,
Theory and Ethnomusicology

JOSEPH KLEIN
Chair, Division of Composition Studies

KIMBERLY COLE LUEVANO
Chair, Division of Instrumental Studies

NATALIE MANNIX
Associate Chair,
Division of Instrumental Studies

JESSICA NÁPOLES
Acting Chair, Spring 2025
Division of Vocal Studies

ROB PARTON
Chair, Division of Jazz Studies

SEAN POWELL
Chair, Division of Music Education

ANDREW TRACHSEL
Chair, Division of Conducting
and Ensembles

MATT HARDMAN
Director, Communications,
Marketing and Public Relations

AUSTIN MARTINEZ
Director, Recording Services

ALEJANDRO MIRANDA
Director, Piano Services

JOEL WILEY
Director, Admissions

ALAINA ICE
Executive Assistant
to the Dean of the College of Music

BLAKE HARDESTY
Program Design, Graphic Design Specialist

Personnel

Tiago Macedo	guitar 1
Noah Roslek	guitar 2
John Sweeney	guitar 3
Ethan Schneiderman	guitar 4
Davis Underwood	guitar 5
Truman Heitz	drumset
Judah Sensaba	bass
Bailey Ehrgott	director
Brian Lawrence	sound engineer

The University of North Texas L-5 Guitar Ensemble is the premier jazz guitar ensemble in the UNT College of Music, Division of Jazz Studies. A dynamic group composed of five guitarists with rhythm section, each member contributes their own compositions and arrangements. Under the current direction of Doctoral Teaching Fellow Bailey Ehrgott, the L-5 showcases a diverse repertoire of genres that captivate audiences with their talent and expressive performance.

UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC 2025 SUMMER CAMPS & WORKSHOPS



LEARN MORE AT [MUSIC.UNT.EDU](https://music.unt.edu)

Meet The Director



BAILEY EHGOTT

is a versatile guitarist, composer, and educator who is fluent in a range of styles from jazz to contemporary popular music. Originally from the Tri-Cities, WA, Bailey currently resides in Denton, Texas where she attends the University of North Texas as a Doctoral Teaching Fellow.

At UNT, Bailey studies with Dr. Davy Mooney and Professor Noel Johnston. She directs UNT's premier jazz guitar ensemble, the L-5. Under Bailey's direction, the L-5 won their division in the 2024 International Collegiate Guitar

Ensemble Festival and were a selected group to perform at the 2025 Texas Music Educators Association Convention. At UNT, Bailey has taught a Digital Audio Workstation course and currently teaches a jazz history course for undergrad students.

Bailey earned her bachelor's degree in professional music from the Berklee College of Music on the World Tour Merit scholarship and furthered her studies with a master's in Contemporary Performance & Production from Berklee's campus in Valencia, Spain while on the Berklee Groove Scholarship. While at Berklee, she studied with Sheryl Bailey, Gary Willis, Polo Orti, Ed Saidon, Perico Sambeat, Isreal Sandoval, Tim Miller, Richie Hart, Liz Teutsch and more.

In 2023, Bailey was selected as a Diversity Fellow with the United States Air Force Band, where she performed with the USAF Airmen of Note. In July of 2024 she performed with the Jazz Aspen Snowmass Academy in the first ever Afro-Caribbean Big Band session. She learned and performed music from Caribbean influences under the direction of Etienne Charles. Bailey is a current Paul Reed Smith Guitars Pulse Artist, a program

that supports emerging guitarists within the PRS Guitar community. Performance credits include the Jazz Point Ibiza Festival, New Orleans Jazz Museum, George H.W. Bush Presidential Library & Museum, The National Harbor, Jimmy Glass Jazz Bar, and many regional appearances.

Bailey regularly works as a clinician and educator for young musicians. She has served on the faculty of the UNT Jazz Combo Workshop and been a guest artist for the Louisiana State University Women in Jazz Celebration, the Puget Sounds Jazz Combo Festival, and Columbia Basin College Jazz Unlimited Festival. Bailey maintains an active private teaching studio in the Dallas area, with students accepted to major university music programs, and the Berklee College of Music's Five-Week Performance Intensive. Currently, she is working with a colleague to develop a book of compositions by female composers, for use with young students.

Upon completion of her Doctoral studies, Bailey plans to teach in higher education while recording and collaborating with musicians around the world.

Excellence • Integrity • Imagination

