

Jeremiah Symphony (Sym. No. 1)

[violin excerpt]

Bernstein

$\text{♩} = 84$

ff

6

f *cresc.*

10

ff

15

fff

19

ff *mf*

23

Brahms Symphony 1 (vln)

$\text{♩} = 86$

f *espr. e legato*

5

8

tr

1812 Overture

[violin excerpt]

Tchaikovsky

$\text{♩} = 124$

This image shows a violin excerpt from the 1812 Overture by Tchaikovsky, measures 1 through 19. The music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 124. The excerpt begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2 and 3, marked with a forte (*f*) dynamic. Measure 4 starts with a new melodic line. Measures 5 through 9 continue with various rhythmic patterns, including eighth and sixteenth notes, and are marked with a fortissimo (*ff*) dynamic. Measures 10 through 19 feature more complex rhythmic figures, including sixteenth and thirty-second notes, and are marked with a forte (*f*) dynamic. The excerpt concludes with a final note in measure 19.

Measures 1-19 are shown, including dynamics (*f*, *ff*) and articulation marks (accents, slurs, breath marks).

21 *ff*

24 *fff*

27

29

This musical score is for the 1812 Overture, measures 21 through 29. It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four staves. The first staff (measures 21-23) begins with a forte (*ff*) dynamic and features rapid sixteenth-note passages, some marked with accents (>) and breath marks (V). The second staff (measures 24-26) continues the melodic line, reaching a fortissimo (*fff*) dynamic in measure 25, and includes a trill in measure 26. The third staff (measures 27-28) shows a melodic descent with accents and a breath mark. The fourth staff (measures 29-30) concludes the passage with a final melodic phrase and a breath mark, ending with a double bar line.