



COLLEGE OF MUSIC

University of North Texas College of Music

Ensemble Concert | Wednesday, February 11, 2026 | 8:00 p.m.
Hemisfair Ballroom - Henry B. González Convention Center | San Antonio, Texas

Two O'Clock Lab Band

Rob Parton, director

Hello! Jack Lanhardt
(b. 2000)

Colin Manocchio, trombone solo
Finn Sullivan, trumpet solo
Davis Miller, baritone saxophone solo

Tonight Leonard Bernstein
(1918–1990)
arr. Richard DeRosa

Nate Green, soprano saxophone solo

Cool Leonard Bernstein
(1918–1990)
arr. Richard DeRosa

Claudia Easterwood, bass solo
Simon Von Hatten, drumset solo

When She Loved Me Randy Newman
(b. 1943)
arr. Jack Lanhardt

Ava Ramsey, voice
Daniel Gomez, soprano saxophone solo

Return to Paradise Dimitri Tiomkin
(1894–1979)
Lyrics by Ned Washington
arr. Eric Ladish

Ava Ramsey, voice
Jacob Landrum, guitar solo

Program two hundred ninety of the 2025–2026 season
Photography and videography are prohibited

You've Got a Friend in Me Randy Newman
(b. 1943)
arr. Jack Lanhardt

Ava Ramsey, voice
Lucas Haratsaris, tenor saxophone solo

Siren's Dilemma Eric Ladish
(b. 1998)

Alex Wendell, trombone solo
Ava Ramsey, wordless voice

Ork vs. Dragon Steve Wiest
(b. 1957)

Nate Green, alto saxophone solo
Kenyon Kremin, tenor saxophone solo

Ensemble Personnel

Saxophone

Daniel Gomez
Nathanael Green
Kenyon Kremin
Lucas Haratsaris
Davis Miller

Trumpet

Samuel Tschopp
Finn Sullivan
Miles Mabrey
Zane Hamilton

Trombone

Colin Manocchio
Alex Wendell
Levi Mathias
Vince Certo
David Smith

Rhythm

Ava Ramsey, voice
Jacob Landrum, guitar
Jacob Hanson, piano
Claudia Easterwood, bass
Simon Von Hatten, drumset
Eric Ladish, arranger

Biographies

Rob Parton

Rob Parton is a Professor of Trumpet at the University of North Texas, where he teaches trumpet, directs the Two O'Clock Lab Band, and chairs the UNT Jazz Studies Division. Previously, he held faculty positions at Capital University, Roosevelt University, and Chicago State University. As a respected jazz educator and clinician, he has led All-State Jazz Ensembles and spoken at schools across the country.

A versatile and in-demand trumpet player, Parton has been asked to perform or record music by a wide range of composers, from Karel Husa and Leonard Bernstein to Duke Ellington. He has performed with many of America's leading orchestras, including the Chicago Symphony Orchestra, the Cleveland Orchestra, the New York Philharmonic, and the Detroit Symphony Orchestra. He has also served as lead trumpet in numerous Broadway shows in the Midwest. He has worked with Grammy, Tony, and Academy Award-winning artists, including Faith Hill, Natalie Cole, and Tony Bennett. As a recording artist, he has contributed to hundreds of recordings for national commercials and collaborated with various artists on labels like Concord, Verity, Mark Records, Sea Breeze, and Sony.



While comfortable in various musical settings, whether as a member of a jazz trio, brass quintet, or as a soloist with larger ensembles, leading a professional big band is where he has received the most acclaim. Founded in 1984, the Rob Parton Big Band has released over a dozen recordings, performed at the Midwest Clinic five times, and appeared at the International Trumpet Guild Conference, as well as at numerous jazz festivals. Dozens of the band's recordings and live videos are available on various streaming platforms.

Rob Parton is a Clinician for Conn-Selmer and plays a Bach 190 37X trumpet and a Conn Vintage One Flugelhorn.

Two O'Clock Lab Band

The University of North Texas Two O'Clock Lab Band, led by Rob Parton, is a leading college jazz ensemble, consistently earning state and national honors. The band has performed at prestigious events and venues, including the Wichita Jazz Festival, the Texas Music Educators Association conference, the International Association of Jazz Education Conference, the Jazz Education Network, FitzGerald's in the Chicago suburbs, the Jazz Showcase in Chicago, and the Midwest Clinic in Chicago. With over 23 acclaimed albums and multiple DownBeat Student Awards, it has been recognized as one of the top graduate-level jazz ensembles over the past 40 years. Alumni have built careers in performance, education, and music production. The band's repertoire includes classic jazz standards and original compositions by UNT students. They often perform at jazz festivals, as well as at high schools and colleges throughout the U.S. The UNT jazz program has a tradition of inviting prominent jazz figures to campus through events like the Annual Fall Concert and the Jazz Lecture Series. Founded in 1946, the jazz studies program at UNT continues its tradition of excellence under Professor Rob Parton, supported by a faculty of 18 full-time members who provide an exceptional educational experience.

