

# BASSOON

## Excerpt #7

Maurice Ravel - Piano Concerto in G Major

I. Allegramente - Rehearsal 9 to 1 bar before Rehearsal 10

9 FAGOTTI Solo

*mf vibrato*

*mp*

10 Tempo 1°

*mf*

*ff*

8

Detailed description: This is a musical score for the Bassoon part of Maurice Ravel's Piano Concerto in G Major. It covers Rehearsal 9 and the first bar before Rehearsal 10. The score is written for a solo bassoonist. The key signature is G major (one sharp). The tempo is marked 'Allegramente'. Rehearsal 9 begins with a 'Solo' marking and a dynamic of 'mf vibrato'. The music features a melodic line in the right hand and a supporting bass line in the left hand. Rehearsal 10 starts with a 'Tempo 1°' marking and a dynamic of 'mf'. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic changes to 'ff' in the final bar before Rehearsal 10. The score ends with a double bar line and the number '8' in a box, indicating the end of the excerpt.

## Excerpt #8

Igor Stravinsky - Octet for Winds

Rehearsal 57 - 61

START

Musical score for measures 57-61. Measure 57 is marked with a box and a bracket above it. The score includes dynamics: *pp*, *poco*, and *attacca*. The time signature is 2/4.

Sempre  $\text{♩} = 116$  (*Tempo giusto*) **Finale**

Musical score for measures 62-65. The score includes the instruction *sempre p e stacc.* and *tr* markings. The time signature is 2/4.

Musical score for measures 66-69. The score includes *tr* markings. The time signature is 2/4.

Musical score for measures 70-73. Measure 70 is marked with a box. The score includes *tr* markings. The time signature is 2/4.

Musical score for measures 74-77. Measure 74 is marked with a box. The score includes *tr* markings. The time signature is 2/4.

Musical score for measures 78-81. The score includes *tr* markings. The time signature is 2/4.

Musical score for measures 82-85. Measure 82 is marked with a box. The score includes *f* and *tr* markings. The time signature is 2/4.

Musical score for measures 86-89. Measure 86 is marked with a box. The score includes *p* and *tr* markings. The time signature is 2/4.

STOP

Excerpt #9

Pyotr Il'yich Tchaikovsky, Symphony No. 6 in B Minor, Op. 74 'Pathétique'  
Finale: Adagio lamentoso - mm. 2 to 36